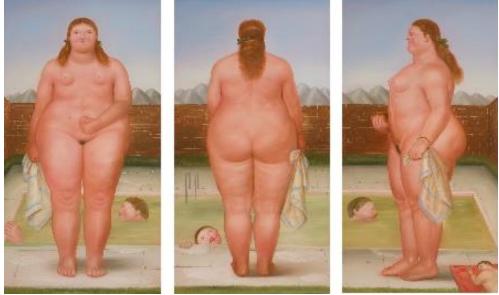
CHRISTIE'S

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CHRISTIE'S LIVE SALE OF LATIN AMERICAN ART TOTALS \$9.4M

Led by fresh to market Fernando Botero triptych

New records set for Tilsa Tsuchiya and Eugenio Dittborn



FERNANDO BOTERO (B. 1932) The Bather oil on canvas 93 x 49½ in. each 93 x 148½ in. overall Painted in 1975. Triptych. Price realized: \$1,830,000

NEW YORK – Christie's live sale of Latin American Art in New York totalled \$9,419,000. The top lot of the sale was Fernando Botero's <u>The Bather</u>, a triptych appearing at auction for the first time, which realized \$1,830,000. The sale also saw strong results for works by Fernando Botero across different mediums, including sculpture, painting and works on paper, including *Still Life with Soup Tureen and Watermelon*, which achieved \$325,000, and *La pudeur*, which sold for \$500,000.

Additionally, two new artist records were set for Tilsa Tsuchiya's beguiling painting, <u>Ser mitico</u>, which sold for \$350,000, and Eugenio Dittborn's <u>The 21st History of the Human Face (Colophonia) Airmail Painting No. 122</u>, which achieved \$60,000. René Portocarrero's *Flores*, which sold for \$200,000, more than five times its high estimate, also set a record for a still life by the artist.



PROPERTY FROM AN AMERICAN COLLECTION FERNANDO BOTERO (B. 1932) Still Life with Soup Tureen and Watermelon watercolor on paper 43 x 54 in. Executed in 1981. Price realized: \$325,000



TILSA TSUCHIYA (1929-1984) Sermítico oil on canvas 31 x 23 in. Painted in 1971. Price realized: \$350,000 AUCTION RECORD FOR THE ARTIST



PROPERTY FROM THE ESTATE OF ROBERT GALLI FERNANDO BOTERO (B. 1932) Viaje místico oil on canvas 55 x 65 in. Painted in 1966. Price realized: \$750,000



EUGENIO DITTBORN (B. 1943) The 21st History of the Human Face (Colophonia) Airmail Painting No. 122 paint, stitching, photo-silkscreen and grommets on two sections of duck fabric with ink and postage on two airmail envelopes 82 1/8 x 54 7/8 in. each panel, 82 1/8 x 110 in. overall 24 3/8 x 16 in. each envelope Executed in 1998. Price realized: \$60,000 AUCTION RECORD FOR THE ARTIST



RENÉ PORTOCARRERO (1912-1985) Flores oil on canvas 24 x 20 in. Painted in 1967. Price realized: \$200,000 AUCTION RECORD FOR STILL LIFE BY THE ARTIST



ROBERTO FABELO (B. 1950) Travesía doméstica oil on canvas 80 ¾ x 126 in. overall; 80 ¾ x 63 in. each panel Painted in 2015. Diptych. Price realized: \$437,500

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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